

Bedouin Star Ethnic Dance Studio proudly presents
Shakira al Fanninah
Saturday, April 21, 2012

Dance Dynamics Workshop

- \$45 if paid by 3/15/2012
- \$50 if paid after 3/15/2012

Multiple Veil Workshop

- \$45 if paid by 3/15/2012
- \$50 if paid after 3/15/2012

Both Workshops

- \$80 if paid by 3/15/2012
- \$100 if paid after 3/15/2012

Amount enclosed: \$_____

Would you like to perform in the evening show?

Yes No

PLEASE MAKE CHECKS PAYABLE TO:

Bedouin Star

PLEASE MAIL TO:

Bedouin Star
PO Box 1722
Bellevue, NE 68005-1722

Additional Information

- Registration by mail must be postmarked by the corresponding date to the amount paid
- No refunds after 3/15/2012
- \$25 service fee will be applied to all returned checks
- No video or photo devices in use during private lessons, workshops, or show
- Those who wish to perform in the show must attend at least 1 workshop
- Performers must send music on CD no later than 4/7/2012 (please use PO Box address)
- Performers will not be added to the show line up after April 7, 2012
- Questions should be directed to Isis via email at isis@bedouinstar.com or telephone 402.917.4808

Workshop and Recital/Show Venue Details

- Workshops will take place at the Bedouin Star Studio located at 800A Fort Crook Road South in Bellevue, NE
- The recital/show will take place at the Bellevue University Criss Auditorium located at 1000 Galvin Road South in Bellevue, NE

* You will receive registration confirmation by email only

* Updates and more information at www.bedouinstar.com

First and Last Name

Stage Name and/or Troupe

Address

City/State

Zip Code

Phone

Email address (for registration confirmation)

Emergency Contact Name

Emergency Contact Phone

Signature

Date

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Saturday, April 21, 2012**

**Bedouin Star Ethnic Dance Studio
800A Fort Crook Road South
Bellevue, NE 68005**



Photo by Stephanie Matthews

Dance Dynamics Workshop

12:00pm – 2:00pm

What makes the difference between the average show and one that makes you think “Wow, she was amazing!”? Between the dancer whose show doesn’t quite stay with you and the one you can’t forget? And why isn’t that dancer who seemed so fiery and fast, or did all that layering, memorable? Probably because of dynamics. Dynamics can help you fill in what you might be missing—and know what not to do. When you know what these are and how to work with them, everything you do will be interesting, and nothing will be flat! Learn the secrets to being the dancer audiences can’t get out of their heads—don’t be “just another dancer” ever again!

Multiple Veil Workshop (up to 4 veils)

3:00pm – 5:00pm

You’ve seen the double veil that everyone’s doing. It’s time to go [well] beyond that! Did you know there are actually entirely different styles of double and multiple veil, usable with different dance styles, themes, moods and in different circumstances? In this class you’ll be presented with dynamic, dramatic alternatives that others *aren’t* doing! Learn how to use (and drape) multiple veils and how to enrich their use with images and themes. You’ll be able to create your *own* showstopping style. You’ll learn how to use not just two, but as many as *four* veils. And you’ll learn a “color change” illusion unique to Shakira that has to be seen to be believed!

About Shakira al Fanninah

Shakira al Fanninah began studying Middle Eastern dance, music and culture as a child, and has been seriously involved in it for over 25 years. She now teaches and performs internationally. Her background is enriched by four years of Medical School and 12 years study of and work with movement awareness disciplines: Alexander Technique, Feldenkrais Method and Dr. Paul Linden’s Being in Movement. As a result of this, and studies of how to teach and critique for best results, she possesses an almost incomparable ability to see, understand, analyze, break down and transmit the important qualities of movements, gestures, attitudes--all the elements of the dance. Her studies in body language, theater, and other disciplines keep her attuned to “big picture” dynamics and textures as well, and she teaches these with equal care and clarity.